

Take to the Skies

Mvt 2

Composed and Arranged by Ian Grom
www.Box-Six.com
reduced version

$\text{♩} = 130$ **E** *Expressive*

6 7 8 9 10 11 12 13

mp *f* *mp*

14 15 16 17 18 19 *Unison*

20 21 22 23

f *ff*

F

24 25 26 31 32

mp

33 34 35 36

f *mp* *ff*

37 38 39 41

accel. $\text{♩} = 146$

Take to the Skies, Mvt 2

2

G

42 43 44 45 46 47 48

ff *mp* *ff*

49 50 51 52 53 54

mf rit. ♩=130

55 56 57 58

ff *mp* rit. ♩=90

59 60 61 62 63

mf *mf* *mp* rit. ♩=60

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Mvt 2

♩=130

E

Expressive

6 7 8 9 10 11 12 13 14 1. 2.

mp *f* *mp*

15 16 17 18 19

mf

20 21 22 23

f *ff*

Unison

24 25 26 31 32

mp *ff*

F

33 34 35 36

f *mp* *ff*

37 38 39 40 41

accel. *2* ♩=146

Clarinet

Take to the Skies, Mvt 2
2

G

42 43 44 45 46 47 48

ff *mp* *ff*

49 50 51 52 53 54

rit. $\text{♩} = 130$

mf

55 56 57 58

rit. $\text{♩} = 90$

ff *mp*

59 60 61 62 63

rit. $\text{♩} = 60$

mf *mf* *mp*

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♩=130

E *Expressive*

6 7 8 9 10 11 12 13

mp *mf* *mp*

14 15 16 17 18 19

mf

20 21 22 23

f *ff*

F 24 25 26 5 31 32

mp

33 34 35 36

f *mp* *ff*

37 38 39 2 41

accel. ♩=146

accel. ♩=146

Take to the Skies, Mvt 2

2

G

42 43 44 45 46 47 48

ff *mp* *ff*

49 50 51 52 53 54

rit. $\text{♩} = 130$
mf

55 56 57 58

rit. $\text{♩} = 90$
ff *mp*

59 60 61 62 63

rit. $\text{♩} = 60$
mf *mp*

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♩=130

E

Expressive

6 7 8 9 10 11 12 13

mp *mf* *mp*

14 15 16 17 18 19

mf

20 21 22 23 24 25

f *ff*

F

26 31 32 33

5

mp *f*

34 35 36

mp *ff*

37 38 39 41

2

accel. $\text{♩}=146$

accel. $\text{♩}=146$

Tenor Sax

Take to the Skies, Mvt 2

2

G

42 43 44 45 46 47 48

ff *mp* *ff*

49 50 51 52 53 54

mf rit. $\text{♩} = 130$

55 56 57 58

ff *mp* rit. $\text{♩} = 90$

59 60 61 62 63

mf *mp* rit. $\text{♩} = 60$

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Mvt 2

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♩=130

E *Expressive*

6 7 6 13 14 15 16 17 18 19

mp *cresc. poco a poco* *mf*

20 21 22 23 24 2

f *ff*

F

26 29 30 31 32 33

light cresc

mf *mp*

34 35 36 37

mp *ff*

accel. . . . ♩=146

G

38 39 41 42 43 44 45

ff *mp*

46 47 48 49 50 51

ff

Take to the Skies, Mvt 2

2

rit. $\text{♩} = 130$ rit. $\text{♩} = 90$

52 53 54 55 56 57 58

f *ff* *mp*

rit. $\text{♩} = 60$

59 61 62 63

mp

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E *Expressive*

Trumpet Duet - could be the whole section as well

6 7 8 1. 9 10 11 12 13

mp *f* *mp*

F

Trumpet Soli w/ Baritone

14 19 24 26 27 28 29 30

mf

accel. $\text{♩}=146$

31 32 37 38 39 41

pp

rit. $\text{♩}=130$

Trumpet Solo - Sing it!!

G

42 48 49 52 53 54

mf

rit. $\text{♩}=90$

55 56 57 58

ff *mf*

rit. $\text{♩}=60$

Hold out as long as possible as you gradually fade out

59 60 61 62

pp

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$\text{♩} = 130$ **E** *Expressive*

6 7 11 18 19 20 21 22 23

mf f ff

Detailed description: This musical staff covers measures 6 through 23. It begins with a 6-measure rest, followed by a 7-measure rest, an 11-measure rest, and an 18-measure rest. The music starts at measure 19 with a melodic line of eighth notes, marked *mf*. It continues with a series of notes, including a dotted quarter note at measure 20, and ends at measure 23 with a final note marked *ff*. There are dynamic markings *mf*, *f*, and *ff* with hairpins indicating volume changes.

24 25 26 29 30 31 32 36

F *light cresc*

> mf pp mf ff

Detailed description: This musical staff covers measures 24 through 36. It starts with a 24-measure rest, followed by a 25-measure rest, a 3-measure rest, a 29-measure rest, a 30-measure rest, a 31-measure rest, a 32-measure rest, and a 36-measure rest. The music begins at measure 30 with a melodic line marked *mf* and *light cresc*. It features a *pp* marking at measure 31 and ends at measure 36 with a melodic line marked *mf* and *ff*. There are dynamic markings *mf*, *pp*, *mf*, and *ff* with hairpins.

37 38 39 41 42 43 44

accel. $\text{♩} = 146$ **G**

ff

Detailed description: This musical staff covers measures 37 through 44. It starts with a 37-measure rest, followed by a 38-measure rest, a 39-measure rest, a 2-measure rest, a 41-measure rest, a 42-measure rest, a 43-measure rest, and a 44-measure rest. The music begins at measure 42 with a melodic line marked *ff* and *accel.* with a tempo change to $\text{♩} = 146$. It features a **G** section marker and ends at measure 44 with a melodic line marked *ff*. There is a dynamic marking *ff* with a hairpin.

45 46 47 48 49 50 51

mp ff

Detailed description: This musical staff covers measures 45 through 51. It starts with a 45-measure rest, followed by a 46-measure rest, a 47-measure rest, a 48-measure rest, a 49-measure rest, a 50-measure rest, and a 51-measure rest. The music begins at measure 45 with a melodic line marked *mp*. It features a *ff* marking at measure 47 and ends at measure 51 with a melodic line marked *ff*. There are dynamic markings *mp* and *ff* with hairpins.

52 53 54 55 56 57 58

rit. $\text{♩} = 130$ rit. $\text{♩} = 90$

mf ff mp

Detailed description: This musical staff covers measures 52 through 58. It starts with a 52-measure rest, followed by a 53-measure rest, a 54-measure rest, a 55-measure rest, a 56-measure rest, a 57-measure rest, and a 58-measure rest. The music begins at measure 54 with a melodic line marked *mf*. It features a *rit.* marking and a tempo change to $\text{♩} = 130$ at measure 55, a *ff* marking at measure 56, another *rit.* marking and tempo change to $\text{♩} = 90$ at measure 57, and ends at measure 58 with a melodic line marked *mp*. There are dynamic markings *mf*, *ff*, and *mp* with hairpins.

59 60 61 62 63

rit. $\text{♩} = 60$

mf mp

Detailed description: This musical staff covers measures 59 through 63. It starts with a 59-measure rest, followed by a 60-measure rest, a 61-measure rest, a 62-measure rest, and a 63-measure rest. The music begins at measure 60 with a melodic line marked *mf*. It features a *rit.* marking and a tempo change to $\text{♩} = 60$ at measure 61, and ends at measure 63 with a melodic line marked *mp*. There are dynamic markings *mf* and *mp* with hairpins.

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Mvt 2

♩=130

E

Expressive

6 7 11 18 19 20 21 22 23

mf *f* *ff*

F

light cresc

24 25 26 29 30 31 32 36

mf *pp* *mf* *ff*

accel.

♩=146

G

37 38 39 41 42 43 44

ff

45 46 47 48 49 50 51

mp *ff*

rit.

♩=130

rit.

♩=90

52 53 54 55 56 57 58

mf *ff* *mp*

rit.

♩=60

59 60 61 62 63

mf *mp*

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Mvt 2

♩=130

E

Expressive

6 7 5 12 13 14 15 16

mf *mp*

17 18 19 20 21 22 23

mf *f* *ff*

F

24 25 26 3 29 30 31 32 33

light cresc

mf *pp* *mf*

accel. ♩=146

34 35 36 37 38 39 2 41

ff

G

42 43 44 45 46 47 48

ff *mp*

rit. ♩=130

49 50 51 52 53 54

mf

rit. ♩=90

rit. ♩=60

55 56 57 58 59 60 61 62 63

ff *mp* *mf* *mp*

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♩=130

E *Expressive*

6 7 4 11 12 13 14 15 16

mf *mp*

17 18 19 20 21 22 23

mf *f* *ff*

24 25 26 28 29 30

F *remaining low brass split this voicing* *light cresc*

mf

31 32 33 34 35 36

mp *mp* *ff*

37 38 39 41 42 43 44 45

accel. . . . ♩=146 **G**

ff *mp*

46 47 48 49 50 51

ff

Trombone

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2

rit. ♩=130

52 53 54 55 56 57 58

mf *ff* *mp*

rit. ♩=60

59 60 61 62 63

mf *mp*

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Mvt 2

♩=130

E

Expressive

6 7 4 11 12 13 14 15 16

mf *mp* *cresc. poco a poco*

17 18 19 20 21 22 23

mf *f* *ff*

F

Baritone Soli w/ Trumpet

24 25 26 27 28 29 30

mf

31 all Baris in 32 33 34 35 36

mp *mp* *ff*

accel. . . . ♩=146

G

37 38 39 41 42 43 44 45

ff *mp*

46 47 48 49 50 51

ff

Baritone

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2

The musical score consists of two staves of music in bass clef with a key signature of one flat (B-flat). The first staff covers measures 52 to 58. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 contains a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. Measure 55 is a whole note D2. Measure 56 is a whole note C2. Measure 57 is a whole note B1. Measure 58 is a whole note A1. Above the staff, there are two 'rit.' markings with dashed lines. The first 'rit.' spans measures 53-54, and the second spans measures 57-58. A tempo marking of ♩=130 is placed above measure 55, and a tempo marking of ♩=90 is placed above measure 58. Dynamic markings are placed below the staff: *mf* under measure 54, *ff* under measure 56, and *mp* under measure 58. Hairpins show a crescendo from *mf* to *ff* and a decrescendo from *ff* to *mp*. The second staff covers measures 59 to 63. Measure 59 is a whole rest. Measure 60 is a whole note G2. Measure 61 is a whole note F2. Measure 62 is a whole note E2. Measure 63 is a whole rest. Above the staff, a 'rit.' marking with a dashed line spans measures 60-61. A tempo marking of ♩=60 is placed above measure 61. Dynamic markings are placed below the staff: *mf* under measure 60 and *mp* under measure 62. Hairpins show a decrescendo from *mf* to *mp* and a crescendo from *mp* to a final dynamic level.

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♩=130 **E** *Expressive*

6 7 4 11 12 13 14 15 16

17 18 19 20 21 22 23

F *Baritone Soli w/ Trumpet*

24 25 26 27 28 29 30

31 all Baris in 32 33 34 35 36

mp *mp* *ff*

accel. **♩=146** **G**

37 38 39 41 42 43 44 45

46 47 48 49 50 51

ff *mp*

Take to the Skies, Mvt 2

2

rit. ♩=130

52 53 54 55 56 57 58

mf *ff* *mp*

rit. ♩=60

59 60 61 62 63

mf *mp*

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Mvt 2

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♩=130

E *Expressive*

6 7 6 13 14 15 16 17 18 19

mp *cresc. poco a poco* *mf*

20 21 22 23 24 2

f *ff*

F

26 29 30 *light cresc* 31 32 33

mf *mp*

34 35 36 37

mp *ff*

accel. . . . ♩=146

G

38 39 41 42 43 44 45

ff *mp*

46 47 48 49 50 51

ff

Tuba

Take to the Skies, Mvt 2

2

52 53 54 55 56 57 58

f *ff* *mp*

rit. $\text{♩} = 130$ rit. $\text{♩} = 90$

Detailed description: This block contains the first line of musical notation for measures 52 through 58. The staff is in bass clef with a key signature of one flat. Measures 52 and 53 contain whole rests. Measure 54 begins with a quarter rest, followed by quarter notes in measures 55 and 56. Measure 57 contains a half note, and measure 58 contains a dotted half note. Dynamics are marked as *f* at the start of measure 55, *ff* at the start of measure 56, and *mp* at the start of measure 57. There are hairpins for crescendo and decrescendo. Above the staff, 'rit.' is written above measures 53 and 57, with tempo markings $\text{♩} = 130$ and $\text{♩} = 90$ respectively.

59 61 62 63

mp

rit. $\text{♩} = 60$

2

Detailed description: This block contains the second line of musical notation for measures 59 through 63. Measure 59 contains a whole rest. Measure 60 contains a double bar line and a '2' below the staff, indicating a second ending. Measure 61 begins with a quarter rest, followed by a half note in measure 62. Measure 63 contains a whole rest. The dynamic *mp* is marked at the start of measure 61. Above the staff, 'rit.' is written above measure 60, with a tempo marking $\text{♩} = 60$.